

Score
Duration: 2'35"

Asylum

Scene 1 - The Walls Have Eyes

Jason K. Nitsch
(ASCAP)

The score is for a marching band and includes the following parts:

- Flute (Picc.)
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Low Brass 1
- Low Brass 2
- Tuba
- Synthesizer (with dynamics *mf* and *f*)
- Electric Bass
- Sound FX (01_01_Chains, 01_02_Door_Slam, *ff*)
- Bells (*mf*)
- Xylophone (*p*)
- Vibraphone (*mf*)
- Marimba (*p*)
- Percussion 1 (SonaCym, *p*)
- Percussion 2 (Bass Drum, *mp*)
- Percussion 3 (Wind Chimes, *mp*)
- Snareline (*p*)
- Tenorline (*p*)
- Bass Drums (4) (*p*)

Tempo markings: ♩=76 and ♩=152. The score is divided into measures 1 through 6.

Fl.

Cl. 1

Cl. 2

A.Sx.

T.Sx.

B.Sx.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Synth.

E. Bass

Sound

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Fl.

Cl. 1

Cl. 2

A.Sx.

T.Sx.

B.Sx.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Synth.

E. Bass

Sound

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

mf *f* *mf* *f*

mf

mf

mp

mp

mp

p *mf*

mp

mp

f *mf* *f*

Fl.

Cl. 1

Cl. 2

A.Sx.

T.Sx.

B.Sx.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Synth.

E. Bass

Sound

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr. (4)

f

mp

Sample Score - Must purchase for legal use.

77

Fl.

Cl. 1

Cl. 2

A.Sx.

T.Sx.

B.Sx.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Synth.

E. Bass

Sound

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

77

73 74 75 76 77 78

81

Fl.

Cl. 1

Cl. 2

A.Sx.

T.Sx.

B.Sx.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Synth.

E. Bass

Sound

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

81

Sample Score - Must purchase for legal use.

Fl.

Cl. 1

Cl. 2

A.Sx.

T.Sx.

B.Sx.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Synth.

E. Bass

Sound

Bells

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

01_05_Door_Slam (activate on each marked beat)

Fl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

A.Sx. *f* *ff*

T.Sx. *f* *ff*

B.Sx. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *f* *ff*

L.B. 1 *f* *ff*

L.B. 2 *f* *ff*

Tba. *f* *ff*

Synth. *f* *ff*

E. Bass *f* *ff*

Sound

Bells *f* *ff*

Xyl. *f* *ff*

Vib. *f* *ff*

Mar. *f* *ff*

Perc. 1 *f* *p* *ff* *p* *ff*

Perc. 2 *p* *ff* *p* *ff*

Perc. 3 *ff* *ff*

S.Dr. *f* *ff*

T. Dr. *f*

B. Dr. (4) *f* *ff*