

ArtWORKS - Part 4

Randall D. Standridge
(ASCAP)

♩=160

6

Solo/Ensemble

Flute

B. Clarinet

E. Alto Saxophone

B. Tenor Saxophone

E. Baritone Saxophone

B. Trumpet 1

B. Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

♩=160

6

Synth

Electric Bass

Sound FX
01_01 Narration_RedYellowBlueGreen

Bells

Xylophone/Crotales

Vibraphone (4M)

Marimba 1

Marimba 2 (4M)

Percussion 1
Hi-Hat

Percussion 2
Sus. Cym.
Concert Toms (2)

Percussion 3
Wind Chimes

Snareline

Tenorline

Bass Drums (4)

1 2 3 4 5 6

14

Sample Score - Must purchase for legal use.

S/E

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Xyl./
Crt.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

13 14 15 16 17 18

Sample Score - Must purchase for legal use.

04_02_Narration_ColorAdds

22

28

Sample Score - Must purchase for legal use.

S/E

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Xyl./
Crt.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

RED!

YEL - LOW!

BLUE!

28

Synthetic Sound

p

mf

f

mp

p

f

mf

25 26 27 28 29 30

Sample Score - Must purchase for legal use.

S/E

Fl. GREEN! RED! YEL-LOW! BLUE! GREEN! RED! YEL-LOW! BLUE! GREEN! RED! YEL-LOW! BLUE! GREEN!

Cl. GREEN! RED! YEL-LOW! BLUE! GREEN! RED! YEL-LOW! BLUE! GREEN! RED! YEL-LOW! BLUE! GREEN!

A. Sx. GREEN! RED! YEL-LOW! BLUE! GREEN! RED! YEL-LOW! BLUE! GREEN! RED! YEL-LOW! BLUE! GREEN!

T. Sx. GREEN! RED! YEL-LOW! BLUE! GREEN! RED! YEL-LOW! BLUE! GREEN! RED! YEL-LOW! BLUE! GREEN!

B. Sx. GREEN! RED! YEL-LOW! BLUE! GREEN! RED! YEL-LOW! BLUE! GREEN! RED! YEL-LOW! BLUE! GREEN!

Tpt. 1 GREEN! RED! YEL-LOW! BLUE! GREEN! RED! YEL-LOW! BLUE! GREEN! RED! YEL-LOW! BLUE! GREEN!

Tpt. 2 GREEN! RED! YEL-LOW! BLUE! GREEN! RED! YEL-LOW! BLUE! GREEN! RED! YEL-LOW! BLUE! GREEN!

Mell. GREEN! RED! YEL-LOW! BLUE! GREEN! RED! YEL-LOW! BLUE! GREEN! RED! YEL-LOW! BLUE! GREEN!

L.B. 1 GREEN! RED! YEL-LOW! BLUE! GREEN! RED! YEL-LOW! BLUE! GREEN! RED! YEL-LOW! BLUE! GREEN!

L.B. 2 GREEN! RED! YEL-LOW! BLUE! GREEN! RED! YEL-LOW! BLUE! GREEN! RED! YEL-LOW! BLUE! GREEN!

Tuba GREEN! RED! YEL-LOW! BLUE! GREEN! RED! YEL-LOW! BLUE! GREEN! RED! YEL-LOW! BLUE! GREEN!

Synth Synthetic Sound

E.B.

Fx. GREEN! RED! YEL-LOW! BLUE! GREEN! RED! YEL-LOW! BLUE! GREEN! RED! YEL-LOW! BLUE! GREEN!

Bls.

Xyl./ Cr. *mf*

Vib.

Mrb. 1

Mrb. 2

Perc. 1 *f* Hi-hat

Perc. 2

Perc. 3

S. Dr. *mf*

T. Dr. *mf*

B. Dr. (4)

Musical score for ArtWORKS - Part 4, page 48. The score includes staves for S/E, Fl., Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Xyl./Crt., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). A large diagonal watermark reads "Sample Score - Must purchase for legal use." The page number "48" is located in the top right corner and a smaller "48" is in the middle right area.

54 Faster, ♩=170

Sample Score - Must purchase for legal use.

S/E

Fl. YEL - LOW! BLUE! GREEN! COL - ORS!

Cl. YEL - LOW! BLUE! GREEN! COL - ORS!

A. Sx. YEL - LOW! BLUE! GREEN! COL - ORS!

T. Sx. YEL - LOW! BLUE! GREEN! COL - ORS!

B. Sx. YEL - LOW! BLUE! GREEN! COL - ORS!

Tpt. 1 YEL - LOW! BLUE! GREEN! COL - ORS!

Tpt. 2 YEL - LOW! BLUE! GREEN! COL - ORS!

Mell. YEL - LOW! BLUE! GREEN! COL - ORS!

L.B. 1 YEL - LOW! BLUE! GREEN! COL - ORS!

L.B. 2 YEL - LOW! BLUE! GREEN! COL - ORS!

Tuba YEL - LOW! BLUE! GREEN! COL - ORS!

Synth

E.B.

FX YEL - LOW! BLUE! GREEN! COL - ORS!

Bls.

Xyl./ Cr. 3

Vib. 3

Mrb. 1 3

Mrb. 2 3

Perc. 1 China Cym. (ch) sfz ff

Perc. 2 Sus. Cym. p ff

Perc. 3 ff

S.Dr. ff

T. Dr.

B. Dr. (4)

54 Faster, ♩=170

56

60

Musical score for ArtWORKS - Part 4, measures 56-60. The score includes staves for S/E, Fl., Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bln., Xyl./Crt., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score features various dynamics such as *mf*, *p*, and *f*, and includes performance markings like *Cresc.* and *mf*. A large watermark is overlaid diagonally across the page.

68

68

04.05 Narration_WhenLine

67 68 69 70 71 72

76 ♩ = 90

Sample Score - Must purchase for legal use.

81

Musical score for ArtWORKS - Part 4, page 81. The score includes staves for S/E, Fl., Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bln., Xyl./Crt., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score features various musical notations including dynamics (mf, p, ff), articulation (accents, slurs), and performance instructions (Crotales, Xylo). A large diagonal watermark reads "Sample Score - Must purchase for legal use."

85 Faster, ♩=170

89

Sample Score - Must purchase for legal use.

S/E

Fl. *ff* *f* Opt. Divisi

Cl. *ff* *f*

A. Sx. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

Tpt. 1 *ff*

Tpt. 2 *ff* Div.

Mell. *ff* *f*

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

85 Faster, ♩=170

89

Synth *ff* *f*

E.B. *ff*

FX 04_07_Narration_ArtLife

Bls. *ff* Brake Drum *f*

Xyl./Crt. *ff* *f* Crotales

Vib. *ff*

Mrb. 1 *ff* Crash *p* Sus. Cym. *f*

Mrb. 2 *ff* Crash *p* Sus. Cym. *f*

Perc. 1 *ff*

Perc. 2 *ff* *p* *f* *p*

Perc. 3 *ff* *f*

S.Dr. *ff* *f*

T. Dr. *ff* *f*

B. Dr. (4) *ff* *f*

85 86 87 88 89 90

Sample Score - Must purchase for legal use.

04_08_Stinger

91 92 93 94 95 96 97