

# ArtWORKS - Part 2

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(ASCAP)

Score  
Duration: 1'38"

♩=160

6

The score is for a marching band and includes the following parts:

- Flute
- B. Clarinet
- E. Alto Saxophone
- B. Tenor Saxophone
- E. Baritone Saxophone
- B. Trumpet 1
- B. Trumpet 2
- Mellophone
- Low Brass 1
- Low Brass 2
- tuba
- Synth
- Electric Bass
- Sound FX (Narration 6 Lines, Narration 7 Lines 2)
- Bells
- Xylophone/Crotales
- Vibraphone (4M)
- Marimba 1
- Marimba 2 (4M)
- Percussion 1
- Percussion 2 (Sus. Cym., Wind Chimes)
- Percussion 3 (Shina Cym., Sleigh Bells)
- Snareline
- Tenorline
- Bass Drums (4)

Tempo: ♩=160. The score is in 4/4 time. A large diagonal watermark reads "Sample Score - Must purchase for legal use." There are two boxed numbers "6" at the top right and middle right of the page.

1 2 3 4 5 6

This musical score is for 'ArtWORKS - Part 2' and spans measures 7 to 12. The instrumentation includes:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Mellophone (Mell.)
- Low Brass 1 (L.B. 1)
- Low Brass 2 (L.B. 2)
- Tuba
- Synthesizer (Synth)
- Electric Bass (E.B.)
- Percussion (Perc.)
- Blasophone (Blas.)
- Xylophone/Contra (Xyl./Crt.)
- Vibraphone (Vib.)
- Maracas 1 (Mrb. 1)
- Maracas 2 (Mrb. 2)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr. (4))

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *p*), articulation (accents, slurs), and performance instructions. A large diagonal watermark reading 'Sample Score - Must purchase for legal use.' is overlaid across the entire page.

13

Fl. *mf*

Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

13

Synth *mf*

E.B.

PX

Bls. *mf*

Xyl./ Crt. *mf*

Vib. *mf*

Mrb. 1

Mrb. 2

Perc. 1 *mf* Ride Cym. *mf*

Perc. 2 *mf* *p*

Perc. 3

S. Dr. *mf*

T. Dr. *mf*  
R R R L R R L R R L R R L R R L

B. Dr. (4)



25

The musical score for ArtWORKS - Part 2, page 5, is a complex orchestral arrangement. It features the following instruments and parts:

- Flute (Fl.):** Starts with a forte (*f*) dynamic, moving to *fp* (fortissimo piano) with a *Div.* (divisi) marking, and ending with *ff* (fortissimo).
- Clarinet (Cl.):** Mirrors the Flute's dynamics, starting at *f*, moving to *fp*, and ending at *ff*.
- Saxophones (A. Sx., T. Sx., B. Sx.):** All saxophone parts start with a forte (*f*) dynamic and conclude with *ff*.
- Trumpets (Tpt. 1, 2):** Both parts start at *f* and end at *ff*.
- Trombones (L.B. 1, 2):** Both parts start at *f* and end at *ff*.
- Percussion (Perc. 1, 2, 3, S. Dr., T. Dr., B. Dr. (4)):** Percussion parts feature various rhythmic patterns and dynamics, including *f*, *p*, *mf*, and *ff*. Specific markings include *Tam-Tam* for Perc. 3 and *R L r r l l* for S. Dr. and T. Dr.
- Strings:** The string section is marked *ff* throughout the piece.
- Other Instruments:** Includes Mellotron (Mell.), Tuba, Synth, E.B. (Electric Bass), and FX (Effects).

The score is marked with a large diagonal watermark: "Sample Score - Must purchase for legal use." The page number "25" is located in the top left corner of the first staff. The page number "5" is in the top right corner of the document. The overall tempo and mood are indicated by the dynamic markings and the rhythmic complexity of the percussion and string parts.





43 45

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

43 45

Synth

E.B.

PX

Bls.

Xyl./ Crt.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr. (4)

*f* *mf* *p* *mp*

Sleigh Bells

43 44 45 46 47 48



55

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

55

Synth

E.B.

PX

Bls.

Xyl./ Crt.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr. (4)

Fl. *fp* *Div.* *f* *ff*

Cl. *fp* *Div.* *f* *ff*

A. Sx. *fp* *f* *ff*

T. Sx. *fp* *f* *ff*

B. Sx. *fp* *f* *ff*

Tpt. 1 *fp* *f* *ff*

Tpt. 2 *fp* *Div.* *f* *ff*

Mell. *fp* *f* *ff*

L.B. 1 *fp* *f* *ff*

L.B. 2 *fp* *f* *ff*

Tuba *fp* *f* *ff*

Synth *ff*

E.B. *fp* *f* *ff*

PX. *ff*

Bls. *f* *ff*

Xyl./Crt. *f* *ff*

Vib. *f* *ff*

Mrb. 1 *f* *ff*

Mrb. 2 *f* *ff*

Perc. 1 *ff*

Perc. 2 *Sus. Cym.* *p* *f* *ff*

Perc. 3 *f* *ff*

S. Dr. *f* *ff*

T. Dr. *f* *ff*

B. Dr. (4) *f* *ff*

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