

ArtWORKS - Part 2

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(ASCAP)

Score
Duration: 1'38"

♩=160

6

The score is for a marching band piece in 4/4 time with a tempo of 160. It features a variety of instruments including woodwinds (Flute, B. Clarinet, E. Alto Saxophone, B. Tenor Saxophone, E. Baritone Saxophone), brass (B. Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, Tuba), strings (Electric Bass), and percussion (Synth, Bells, Xylophone/Crotales, Vibraphone, Marimba 1 & 2, Percussion 1-3, Snareline, Tenorline, Bass Drums). The score includes dynamic markings such as *mf*, *mp*, *p*, and *f*. There are also performance instructions like 'L R L R etc' and 'R R L R R L R R'. A large diagonal watermark reads 'Sample Score - Must purchase for legal use.' The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

1 2 3 4 5 6

This musical score is for 'ArtWORKS - Part 2' and spans measures 7 to 12. The instrumentation includes:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- Clarinet (Cl.):** Similar melodic line to the flute.
- Saxophones (A. Sx., T. Sx., B. Sx.):** Harmonic accompaniment.
- Trumpets (Tpt. 1, 2):** Resting.
- Trombones (L.B. 1, 2):** Resting.
- Tuba:** Resting.
- Synth:** Accompaniment with *mf* dynamics.
- E.B. (Electric Bass):** Resting.
- PX (Percussion Xylophone):** Resting.
- Bl. (Bassoon):** Accompaniment with *f* dynamics.
- Xyl./Crt. (Xylophone/Contra Bass):** Accompaniment with *mf* dynamics.
- Vib. (Vibraphone):** Accompaniment with *f* dynamics.
- Mrb. 1 & 2 (Maracas):** Rhythmic accompaniment.
- Perc. 1, 2, 3 (Percussion):** Percussive accompaniment with *mf* and *p* dynamics.
- S. Dr. (Snare Drum):** Rhythmic accompaniment with *mf* and *f* dynamics.
- T. Dr. (Tom Drum):** Rhythmic accompaniment with *mf* dynamics.
- B. Dr. (4) (Bass Drum):** Rhythmic accompaniment with *p* dynamics.

The score includes various musical notations such as dynamics (*mf*, *f*, *p*), slurs, and articulation marks. A large watermark 'Sample Score - Must purchase for legal use.' is overlaid diagonally across the page.

13

Fl. *mf*

Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

13

Synth *mf*

E.B.

PX

Bls. *mf*

Xyl./ Cfr. *mf*

Vib. *mf*

Mrb. 1

Mrb. 2

Perc. 1 *mf* Ride Cym. *mf*

Perc. 2 *mf* *p*

Perc. 3

S. Dr. *mf*

T. Dr. *mf*

B. Dr. (4) *mf*

25

The musical score for ArtWORKS - Part 2, page 5, is a complex orchestral arrangement. It features the following instruments and parts:

- Flute (Fl.):** Starts with a forte (*f*) dynamic, moving to *fp* and then *ff*.
- Clarinet (Cl.):** Starts with a forte (*f*) dynamic, moving to *fp* and then *ff*.
- Saxophones (A. Sx., T. Sx., B. Sx.):** All start with a forte (*f*) dynamic, moving to *ff*.
- Trumpets (Tpt. 1, Tpt. 2):** Both start with a forte (*f*) dynamic, moving to *ff*.
- Trombones (L.B. 1, L.B. 2):** Both start with a forte (*f*) dynamic, moving to *ff*.
- Percussion (Perc. 1, Perc. 2, Perc. 3):** Perc. 1 starts with *f* and *ff*. Perc. 2 starts with *f* and *f*. Perc. 3 starts with *f* and *ff*.
- Drums (S. Dr., T. Dr., B. Dr. (4)):** S. Dr. starts with *f* and *ff*. T. Dr. starts with *f* and *ff*. B. Dr. starts with *f* and *ff*.

The score includes various dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). It also features a large diagonal watermark that reads "Sample Score - Must purchase for legal use." The page number "25" is located in the top left corner, and the page number "5" is in the top right corner. The score is for Part 2 of ArtWORKS.

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

PX

Bls.

Xyl./
Crt.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr. (4)

37 38 39 40 41 42

43 45

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

43 45

Synth

E.B.

PX

Bls.

Xyl./ Crt.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr. (4)

f *mf* *p* *mp*

Sleigh Bells

43 44 45 46 47 48

49

Fl. *mf*

Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Mell. *mf*

L.B. 1 *mf*

L.B. 2 *mf*

Tuba *mf*

49

Synth *mf*

E.B. *mf*

PX *f*

Bls. *mf*

Xyl./ Crt. *mf*

Vib. *mf*

Mrb. 1 *mf*

Mrb. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *p*

S. Dr. *mp*

T. Dr. *mp*

B. Dr. (4) *mp*

02_04_Sub_Drop

55

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

55

Synth

E.B.

PX.

Bls.

Xyl./ Ctr.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr. (4)

55 56 57 58 59 60

Fl. *fp* *Div.* *f* *ff*

Cl. *fp* *Div.* *f* *ff*

A. Sx. *fp* *f* *ff*

T. Sx. *fp* *f* *ff*

B. Sx. *fp* *f* *ff*

Tpt. 1 *fp* *f* *ff*

Tpt. 2 *fp* *Div.* *f* *ff*

Mell. *fp* *f* *ff*

L.B. 1 *fp* *f* *ff*

L.B. 2 *fp* *f* *ff*

Tuba *fp* *f* *ff*

Synth *ff*

E.B. *fp* *f* *ff*

PX. *ff*

Bls. *f* *ff*

Xyl./Crt. *f* *ff*

Vib. *f* *ff*

Mrb. 1 *f* *ff*

Mrb. 2 *f* *ff*

Perc. 1 *ff*

Perc. 2 *Sus. Cym.* *p* *f* *ff*

Perc. 3 *f* *ff*

S. Dr. *f* *ff*

T. Dr. *f* *ff*

B. Dr. (4) *f* *ff*

02_05_Shriga_2