

ArtWORKS - Part 1

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$\text{♩} = 90$

6

The musical score for 'ArtWORKS - Part 1' (Page 6) features a variety of instruments and parts. The score is in 4/4 time with a tempo of 90. The instruments listed include Solo/Ensemble, Flute, B. Clarinet, E. Alto Saxophone, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1, B. Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Sound FX, Bells, Xylophone/Crotales, Vibraphone (4M), Marimba 1, Marimba 2 (4M), Percussion 1, Percussion 2, Percussion 3, Snareline, Tenorline, and Bass Drums (4). The score includes dynamic markings such as *mf*, *mp*, *p*, and *f*. There are also performance instructions like '01_01 Narration_1', '01_02 Narration_2', and 'Triangle'. A large diagonal watermark reads 'Sample Score - Must purchase for legal use.'

1 2 3 4 5 6

12 Double Time, ♩=180

Sample Score - Must purchase for legal use.

Score for ArtWORKS - Part 1, page 2, measure 12. The score is in double time with a tempo of 180 beats per minute. The instruments and their parts include:

- S/E: Flute
- Fl.: Flute
- Cl.: Clarinet
- A. Sx.: Alto Saxophone
- T. Sx.: Tenor Saxophone
- B. Sx.: Bass Saxophone
- Tpt. 1: Trumpet 1
- Tpt. 2: Trumpet 2
- Mell.: Mellophone
- L.B. 1: Low Brass 1
- L.B. 2: Low Brass 2
- Tuba: Tuba
- Synth: Synthesizer
- E.B.: Electric Bass
- FX: Effects
- Bls.: Brass
- Xyl./Crt.: Xylophone/Cymbal
- Vib.: Vibraphone
- Mrb. 1: Maracas 1
- Mrb. 2: Maracas 2
- Perc. 1: Percussion 1
- Perc. 2: Percussion 2
- Perc. 3: Percussion 3
- S.Dr.: Snare Drum
- T. Dr.: Tom Drum
- B. Dr. (4): Bass Drum (4)

Measure 12 is marked with a box and the text "12 Double Time, ♩=180". The score includes various dynamics and markings such as *p*, *ff*, *pp*, *mf*, and *cresc.*. The score is watermarked with "Sample Score - Must purchase for legal use." and "01_03 Narration 03".

This page of the musical score, titled 'ArtWORKS - Part 1', contains staves 14 through 19. The instruments listed on the left include S/E (Soprano/E Alto), Fl. (Flute), Cl. (Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), Tpt. 1 & 2 (Trumpets), Mell. (Mellophone), L.B. 1 & 2 (Low Brass), Tuba, Synth. (Synthesizer), E.B. (Electric Bass), FX (Effects), Bln. (Bassoon), Xyl./Cr. (Xylophone/Cymbal), Vib. (Vibraphone), Mrb. 1 & 2 (Maracas), Perc. 1, 2, & 3 (Percussion), S.Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (4) (Bass Drum). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *sf* (sforzando), *p* (piano), and *cresc.* (crescendo) are used throughout. A large, diagonal watermark reading 'Sample Score - Must purchase for legal use.' is overlaid across the entire page.

20 ♩=90

Musical score for ArtWORKS - Part 1, page 4. The score includes staves for S/E, Fl., Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tubo., Synth., E.B., FX, Bln., Xyl./Crt., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. (4). The score is marked with a large diagonal watermark: "Sample Score - Must purchase for legal use." The score includes dynamic markings such as *ff* and *p*, and performance instructions like "Crash Cym.", "Crash on Sus. Cym.", and "Tam-Tam".

25

Score for various instruments including S/E, Fl., Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bln., Xyl./Crt., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4).

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include *div.* (divisi) and *tr.* (trills).

Instrument-specific markings include *rotolo* for Clarinet and *Xylo* for Xylophone.

Rehearsal mark 25 is indicated at the beginning of the Tuba and Synth staves.

Page number 25 is located at the top left of the score.

01_06_Narration_5_Art_Is_Life

30

Score for ArtWORKS - Part 1, page 6. The score is divided into two systems. The first system (measures 30-31) includes staves for S/E, Fl., Cl., A. Sx., T. Sx., B. Sx., Trp. 1, Trp. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., and FX. The second system (measures 31-33) includes staves for Bls., Xyl./Crt., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. (4). The score features various musical notations such as dynamics (*f*, *p*), articulation (>), and performance instructions like "Opt. Divisi" and "Crash Cym.". A watermark "Sample Score - Must purchase for legal use." is overlaid diagonally across the page.

34

S/E
 Fl. *pp* *Div.* *mp* *ff*
 Cl. *pp* *mp* *ff*
 A. Sx. *mf* *ff*
 T. Sx. *mf* *ff*
 B. Sx. *pp* *mp* *ff*
 Tpt. 1 *pp* *mp* *ff*
 Tpt. 2 *pp* *mp* *ff*
 Mell. *mf* *ff*
 L.B. 1 *pp* *mp* *ff*
 L.B. 2 *pp* *mp* *ff*
 Tuba *pp* *mp* *ff*
 Synth *pp* *mp* *ff*
 E.B. *pp* *mp* *ff*
 FX
 Bln. *mf*
 Xyl./Crt. *mf* *Xylo*
 Vib. *mf*
 Mrb. 1 *mf*
 Mrb. 2 *mf*
 Perc. 1 *ff*
 Perc. 2 *p* *ff*
 Perc. 3 *p* *ff*
 S. Dr. *mp* *ff*
 T. Dr. *mp* *ff*
 B. Dr. (4) *p* *ff*