

Score

Duration: 1:50

Age of the Titans

By David B Herring

Part 4: Kronos

6

♩ = 160

The musical score for Part 4: Kronos, page 6, is written in 4/4 time with a tempo of 160 beats per minute. The score is divided into seven measures. The Solo part is a whole rest. The woodwind section (Flute, Clarinets, Bass Clarinet, Saxophones) plays a rhythmic pattern of eighth notes, starting with a forte (*ff*) dynamic and transitioning to mezzo-forte (*mf*) in measure 5. The brass section (Trumpets, Horn, Low Brass, Tuba) plays a similar rhythmic pattern, also starting with *ff* and moving to *mf*. The Synth Brass and Synth parts are whole rests. The Piano (optional) part plays a rhythmic pattern of eighth notes, starting with *ff* and moving to mezzo-piano (*mp*) in measure 5. The Percussion section includes Crash Cymbal, Bass Drum, Gong, Snare, Tenors, and Bass Drums (4), all playing rhythmic patterns with a forte (*ff*) dynamic.

15

16

17

18

19

20

21

This page of the musical score covers measures 15 through 21. The score is for a large ensemble and includes the following parts:

- Solo:** A single staff with a whole rest in measure 15.
- Fl.** Flute part, starting in measure 17 with a *Divisi* instruction.
- Cl. 1** and **Cl. 2:** Clarinet parts, with *Divisi* instructions for the first clarinet starting in measure 17.
- B. Cl.** Bass Clarinet part.
- A. Sx.** Alto Saxophone part.
- T. Sx.** Tenor Saxophone part.
- B. Sx.** Baritone Saxophone part.
- Tpt. 1** and **Tpt. 2:** Trumpet parts.
- Hn.** Horn part.
- L.B. 1** and **L.B. 2:** Low Brass parts.
- Tuba:** Tuba part.
- Synth:** Synthesizer part.
- Pno.:** Piano part, with a *f* dynamic marking in measure 15.
- Bls.** Bassoon part.
- Xyl.** Xylophone part.
- Vib.** Vibraphone part.
- Mrb.** Mallets part.
- Timp.** Timpani part, with a *f* dynamic marking in measure 15.
- Perc. 1** and **Perc. 2:** Percussion parts, with *f* dynamic markings in measure 15.
- S. Dr.** Snare Drum part, with a *f* dynamic marking in measure 15.
- T. Dr.** Tom Drum part, with a *f* dynamic marking in measure 15.
- B. Dr. (4)** Bass Drum (4) part, with a *f* dynamic marking in measure 15.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

22 23 24 25 26 27

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Pno.

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Crash Cymbal

Bass Drum

mp

ff

This page of the musical score is for rehearsal mark 32 and spans measures 28 to 33. The score is organized into systems for various instruments. The top system includes Solo, Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horn (Hn.), Low Brass 1 and 2 (L.B. 1, L.B. 2), and Tuba. The third system includes Synth and Piano (Pno.). The fourth system includes Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Mridangam (Mrb.), and Timpani (Timp.). The fifth system includes Percussion 1 (Perc. 1) with a Brake Drum, Percussion 2 (Perc. 2) with a Bass Drum, Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum 4 (B. Dr. (4)). The score features a variety of dynamics, including *mp* (mezzo-piano) and *ff* (fortissimo), and includes specific performance instructions for the percussion instruments.

34 35 36 37 38 39

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Pno.

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Shout

Al-gos
Shout

Tha - nos Kro - nos

Al-gos
Shout

Tha - nos Kro - nos

Al-gos
Shout

Tha - nos Kro - nos

Al-gos
Shout

Tha - nos Kro - nos

Al-gos
Shout

Tha - nos Kro - nos

Al-gos
Shout

Tha - nos Kro - nos

Al-gos
Shout

Tha - nos Kro - nos

Al-gos
Shout

Tha - nos Kro - nos

mp *f* *ff*

mp *f* *ff*

mp *f* *ff*

mp *f* *ff*

f *ff*

f *ff*

f *ff*

f *ff*

40

41

42

43

44

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Solo, Fl., Cl. 1 & 2, B. Cl., A. Sx., T. Sx., B. Sx.), brass (Tpt. 1 & 2, Hn., L.B. 1 & 2, Tuba), Synth, and Pno. The bottom section includes strings (Bls., Xyl., Vib., Mrb., Timp., Perc. 1 & 2, S.Dr., T.Dr., B. Dr. (4)).

Measures 42-44 feature a melodic entry for the B. Cl., A. Sx., T. Sx., B. Sx., Hn., L.B. 1, and Tuba, all marked with a mezzo-piano (*mp*) dynamic. The Pno. part consists of a rhythmic accompaniment of chords in the right hand and eighth-note chords in the left hand, also marked *mp*. The strings (Bls., Xyl., Vib., Mrb., Timp., S.Dr., T.Dr., B. Dr. (4)) play a rhythmic pattern of eighth notes, with the S.Dr., T.Dr., and B. Dr. parts marked *mp*. The Perc. 1 and Perc. 2 parts have rests.

45 46 47 49 50 51 52 53

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Pno.

Bis.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

mf *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Crash Cymbal

Bass Drum

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

56

Musical score for 'The Age of the Titans - Part 4: Kronos' starting at measure 56. The score includes parts for Solo, Flute, Clarinets 1 & 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Horns, Low Brass (Euphonium, Trombone 1 & 2, Tuba), Synth, Piano, Blown Brass (Baritone, Saxophone, Vibraphone, Mallets), and Percussion (Toms, Snare, Bass Drum). The score features various time signatures (3/4, 4/4) and dynamic markings like 'ffz'.

62

63

64

65

66

67

68

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

Pno.

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

fp *ff* *sfz*