

AFTERBURN

Randall D. Standridge

$\text{♩} = 154$ 2 3 4 5 6

Flute
Oboe

B \flat Clarinet 1
2

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

B \flat Trumpet 1
2

French Horn

Trombone 1

Trombone 2
Euphonium

Low Reeds
Tuba

Bells

Xylophone

Timpani
(E \flat , G, B \flat , D \flat)
(or B \flat , E \flat if
only 2 timps)

Percussion 1

Percussion 2

f Oboe

f

f

f

f

f

f

f

f

f

f

f Play upper pitch
if only 2 timps

f Snare Dr.

f Bass Dr.

Sus. Cym.

f Crash Cym.

pp *f* *pp*

Afterburn- page 2

7 8 9 10 11 12

Fl. Ob.

B♭ Cl. 1
2

A. Sax.

T. Sax.

B♭ Tpt. 1
2

Hn.

Tbn. 1

Euph.
(Trb. 2)

Low R.
Tuba

Bsn.

Xyl.

Timp.

Perc. 1

Perc. 2

f *pp* *f*

Afterburn- page 3

13 14 15 16 17 18

Fl. Ob.

B \flat Cl. 1 2

A. Sx.

T. Sx.

B \flat Tpt. 1 2

Hn.

Tbn. 1

Euph. (Trb. 2)

Low R. Tuba

Bs.

Xyl.

Timp.

Perc. 1

Perc. 2

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

pp *f* *ff*

Afterburn- page 5

25 26 27 28 29

Fl. Ob.

B♭ Cl. 1 2

A. Sax.

T. Sax.

B♭ Tpt. 1 2

Hn.

Tbn. 1

Euph. (Trb. 2)

Low R. Tuba

Bls.

Xyl.

Timp.

Perc. 1

Perc. 2

mf

mp

mf

mf

mp

mf

mf

mp

p

pp

30 31 32 33 34 35

Fl. Ob.

B♭ Cl. 1 2

A. Sx.

T. Sx.

B♭ Tpt. 1 2

Hn.

Tbn. 1

Euph. (Trb. 2)

Low R. Tuba

Bs.

Xyl.

Timp.

Perc. 1

Perc. 2

mp *mf* *f*

Afterburn- page 7

36 37 38 39 40 41 Flute

Fl. Ob. *mp*

B♭ Cl. 1 2

A. Sax. *mp* *f* *mp*

T. Sax. *f* *mp*

B♭ Tpt. 1 2 *mp* *f*

Hn. *mp* *f* *mp*

Tbn. 1 *f* *mp*

Euph. (Trb. 2) *f* *mp*

Low R. Tuba *f* *mp*

Bls. *f* *mp*

Xyl. *f*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *pp* *f*

Afterburn- page 10

54

55

56

57

58

59

Fl. Ob.

B♭ Cl. 1
2

A. Sx.

T. Sx.

B♭ Tpt. 1
2

Hn.

Tbn. 1

Euph.
(Trb. 2)

Low R.
Tuba

Bs.

Xyl.

Timp.

Perc. 1

Perc. 2

mp

a2

mp

7th pos.

pp

p

Sus. Cym.
p

60 61 62 63 64

Fl. Ob. *f*

B♭ Cl. 1 2 *f*

A. Sx. *f*

T. Sx. *f*

B♭ Tpt. 1 2 *f*

Hn. *f*

Tbn. 1 *f*

Euph. (Trb. 2) *f*

Low R. Tuba *f*

Bs. *f*

Xyl. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Afterburn- page 12

65 66 67 68 69

Fl. Ob.

B \flat Cl. 1 2

A. Sx.

T. Sx.

B \flat Tpt. 1 2

Hn.

Tbn. 1

Euph. (Trb. 2)

Low R. Tuba

Bs.

Xyl.

Timp.

Perc. 1

Perc. 2

subito mp

f

pp

f

70 71 72 73 74

Fl. Ob. *f* *mf*

B♭ Cl. 1 2 *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B♭ Tpt. 1 2 *f* *mf*

Hn. *f* *mf*

Tbn. 1 *f* *mf*

Euph. (Trb. 2) *f* *mf*

Low R. Tuba *f* *mf*

Bls. *f* *mf*

Xyl. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *p* *mf*

Perc. 2 *f* *mf* Tambourine

mf Sleigh Bells

Afterburn- page 14

75 76 77 78 79

Fl. Ob.

B \flat Cl. 1 2

A. Sx.

T. Sx.

B \flat Tpt. 1 2

Hn.

Tbn. 1

Euph. (Trb. 2)

Low R. Tuba

Bs.

Xyl.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a band, titled "Afterburn- page 14". The score covers measures 75 through 79. The instruments listed on the left are: Flute/Oboe (Fl. Ob.), Clarinets in B-flat (B \flat Cl. 1 and 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpets in B-flat (B \flat Tpt. 1 and 2), Horns (Hn.), Trombone 1 (Tbn. 1), Euphonium/Tuba 2 (Euph. (Trb. 2)), Low R. Tuba, Basses (Bs.), Xylophone (Xyl.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid across the center of the page.

80 81 82 83 84 85

Fl. Ob.

B♭ Cl. 1
2

A. Sax.

T. Sax.

B♭ Tpt. 1
2

Hn.

Tbn. 1

Euph.
(Trb. 2)

Low R.
Tuba

Bsn.

Xyl.

Timp.

Perc. 1

Perc. 2

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86 87 88 89 90 91 Flute

Fl. Ob. *f* *mp*

B♭ Cl. 1 2 *f*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B♭ Tpt. 1 2 *f*

Hn. *f* *mp*

Tbn. 1 *f* *mp*

Euph. (Trb. 2) *f* *mp*

Low R. Tuba *f* *mp*

Bs. *f* *mp*

Xyl. *f*

Timp. *f* *mp*

Perc. 1 *f* *p*

Perc. 2 *f* *pp* *Sus. Cym.*

92 93 94 95 96 97

Fl. Ob.

B♭ Cl. 1 2

A. Sx.

T. Sx.

B♭ Tpt. 1 2

Hn.

Tbn. 1

Euph. (Trb. 2)

Low R. Tuba

Bs.

Xyl.

Timp.

Perc. 1

Perc. 2

mf

mf

mp

p Tambourine

mp Bass Dr.

pp

f

a2

98 99 100 101 *accel. (optional)* 102 *Faster (optional)* 103

Fl. Ob. *f* *ff* *mp*

B♭ Cl. 1 & 2 *fp* *ff* *mp*

A. Sx. *fp* *ff* *mp*

T. Sx. *fp* *ff*

B♭ Tpt. 1 & 2 *fp* *ff* *mp*

Hn. *fp* *ff* *mp*

Tbn. 1 *fp* *ff*

Euph. (Trb. 2) *fp* *ff* *mp div.*

Low R. Tuba *fp* *ff* *mp*

Bsn. *mf* *ff* *mp*

Xyl. *mf* *ff* *mp*

Timp. *fp* *ff*

Perc. 1 *ff* *p*
mp Closed Hi-Hat

Perc. 2 *pp* *f*

Afterburn- page 19

104 105 106 107 108 109

Fl. Ob.

B♭ Cl. 1 2

A. Sx.

T. Sx.

B♭ Tpt. 1 2

Hn.

Tbn. 1

Euph. (Trb. 2)

Low R. Tuba

Bs.

Xyl.

Timp.

Perc. 1

Perc. 2

mp

pp

pp

110 111 112 113 114

Fl. Ob. *f*

B♭ Cl. 1 2 *f*

A. Sx. *f*

T. Sx. *f*

B♭ Tpt. 1 2 *f*

Hn. *f*

Tbn. 1 *f*

Euph. (Trb. 2) *f*

Low R. Tuba *f*

Bs. *f*

Xyl. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Crash Cym.

115 116 117 118 119 120

Fl. Ob.

B♭ Cl. 1 2

A. Sx.

T. Sx.

B♭ Tpt. 1 2

Hn.

Tbn. 1

Euph. (Trb. 2)

Low R. Tuba

Bs.

Xyl.

Timp.

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

f

pp

f

121 *div.* 122 123 124 125 126

Fl. Ob. *fp* *fp* *ff*

B♭ Cl. 1 & 2 *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B♭ Tpt. 1 & 2 *f* *ff*

Hn. *fp* *ff*

Tbn. 1 *fp* *ff*

Euph. (Trb. 2) *ff* *fp* *ff*

Low R. Tuba *ff* *div.* *fp* *ff*

Bls. *mf* *fp* *ff*

Xyl. *mf* *fp* *ff*

Timp. *mf* *fp* *ff*

Perc. 1 *pp* *f* *p* *f*

Perc. 2 *pp* *f* *p* *f*

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