

ADRENALINE ENGINES

Dedicated to the 2009 Arkansas All-Star Honor Band,
George Pokorski, Conductor

Score

Very Fast, with Energy! ♩=160+

Randall D. Standridge

The score is for a concert band and includes the following parts:

- Flute / Oboe: *f*
- B♭ Clarinet 1-2: *f*
- E♭ Alto Saxophone 1-2: *f*
- B♭ Tenor Saxophone: *f*
- B♭ Trumpet 1-2: *f*
- French Horn: *f*
- Trombone Bassoon: *f*
- Euphonium (Opt. Trb. 2): *f*
- Low Reeds / Tuba: *f*, *a2*
- Mallet 1: *f*, Bells
- Mallets 2: *f*, Xylo. (opt. Mar.)
- Timpani: *f*
- Percussion 1: Snare Dr., Bass Dr., *f*
- Percussion 2: Crash Cym., *f*
- Percussion 3: Brake Drum, *f*

The score is written in 4/4 time with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent changes in meter (4/4, 2/4, 3/4, 2/2, 4/4). The music is marked *f* (forte) throughout. The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the staves.

7

8

9

10

11

12

Musical score for 'Adrenaline Engines' featuring various instruments including Flute/Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Maracas, Snare, and Cymbals. The score is divided into measures 7 through 12. Measure 11 is highlighted with a box. Dynamics include *mf*, *f*, *mp*, and *p*. Percussion parts include Perc. 1, Perc. 2, and Perc. 3 (Sus. Cym.).

13 14 15 16 17 18

Fl. Ob. *p* *mf* *f* (- Oboe)

B \flat Cl. 1-2 *p* *mf* *mf*
a2

A. Sx. 1-2 *p* *mf* *mf*

T. Sx.

B \flat Tpt. 1-2 *p* *mf*

Hn. *mf*

Tbn./Bsn.

Euph. (Trb. 2)

Low R. Tuba

Mal. 1

Mal. 2

Timp. *mp*

Perc. 1 *f* *p* *f* *mp*
Sus. Cym.

Perc. 2 *p*

Perc. 3 *p* *mf* *p*
2 Woodblocks (Hi/Low)

19 20 21 22 23 24

Fl. Ob. (+ Oboe) *mf*

B \flat Cl. 1-2 *a2*

A. Sx. 1-2

T. Sx.

B \flat Tpt. 1-2 *mf* *a2* *mf*

Hn.

Tbn./Bsn.

Euph. (Trb. 2)

Low R. Tuba

Mal. 1 *mf*

Mal. 2

Timp.

Perc. 1 *mf* $\frac{2}{\text{||}}$ $\frac{2}{\text{||}}$

Perc. 2 *mf* *p* *mf*

Perc. 3 *mf* *p* *mf*

25 26 27 28 29 30

Fl.
Ob.

B \flat Cl. 1-2

A. Sax. 1-2

T. Sax.

B \flat Tpt. 1-2

Hn.

Tbn./Bsn.

Euph.
(Trb. 2)

Low R.
Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

ff

ff

ff

fp

ff

ff

ff

ff

Crash Cym.

Brake Drum

ff

Sus. Cym.

p

Fl. Ob.

B♭ Cl. 1-2

A. Sx. 1-2
f

T. Sx.

B♭ Tpt. 1-2
f

Hn.

Tbn./Bsn.
f

Euph. (Trb. 2)
f

Low R. Tuba
f

Mal. 1
f

Mal. 2

Timp.
f

Perc. 1
f

Perc. 2
f

Perc. 3
mf

37 38 39 40 41 42

Fl. Ob.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1-2

Hn.

Tbn./Bsn.

Euph. (Trb. 2)

Low R. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

f

fp *f*

fp *f*

fp *f*

p *f*

W.B. *f*

p *f*

49 50 51 52 53 54

Fl. Ob.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1-2

Hn.

Tbn./Bsn.

Euph. (Trb. 2)

Low R. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Marimba (opt. Xylo)
mf

Sus. Cym.
p

55 56 57 58 59 60

Fl. Ob. *mp* (- Oboe)

B \flat Cl. 1-2 *a2* *mp*

A. Sx. 1-2 *a2* *mp*

T. Sx. *mp*

B \flat Tpt. 1-2 *p* *mp* *p*

Hn. *mp*

Tbn./Bsn. *mp*

Euph. (Trb. 2) *mp*

Low R. Tuba *mp*

Mal. 1 *mp*

Mal. 2 *p*
(Change F to Eb)

Timp.

Perc. 1 *p* *mp* *mp* *p*
Dome of Ride Cym. *Snare Dr.*

Perc. 2 *mf* *mp* *p*
W.B. *Stick on Sus. Cym.* *Yarn Mallets*

Perc. 3 *p* *mp* *p*

61 62 63 64 65 66

Fl. Ob. (+ Oboe) *mf* *cresc.*

B \flat Cl. 1-2 *cresc.*

A. Sx. 1-2 *cresc.*

T. Sx.

B \flat Tpt. 1-2

Hn. *mf* *cresc.*

Tbn./Bsn. *cresc.*

Euph. (Trb. 2) *cresc.*

Low R. Tuba *cresc.* *a2*

Mal. 1 *mf* *cresc.*

Mal. 2 *cresc.*

Timp.

Perc. 1 *cresc.*

Perc. 2 *mf*

Perc. 3 *cresc.*

Fl. Ob. *mf* (- Oboe)

B \flat Cl. 1-2 *mf* a2

A. Sx. 1-2

T. Sx. *mf*

B \flat Tpt. 1-2

Hn. *mf*

Tbn./Bsn. *mf*

Euph. (Trb. 2) *mf*

Low R. Tuba

Mal. 1 *mf*

Mal. 2 *mf* Marimba (opt. Xylo)

Timp. *fff*

Perc. 1 *fff* Dome of Ride Cym.

Perc. 2 *fff*

Perc. 3 *mf* Hi-Hat

79 80 81 82 83 84 (+ Oboe)

Fl. Ob.

B \flat Cl. 1-2

A. Sx. 1-2

T. Sx.

B \flat Tpt. 1-2

Hn.

Tbn./Bsn.

Euph. (Trb. 2)

Low R. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mp

a2

mp

f

p

fp

Snare Dr.

p

fp

(+ Xylo)

Fl. Ob. *f*

B \flat Cl. 1-2 *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B \flat Tpt. 1-2 *f*

Hn. *f*

Tbn./Bsn. *f*

Euph. (Trb. 2) *f*

Low R. Tuba *f*

Mal. 1 *f*

Mal. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

96 97 98 99 100

Fl. Ob.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1-2

Hn. *(top notes opt.)*
ff

Tbn./Bsn.

Euph. (Trb. 2)

Low R. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1 *(R.S.)*

Perc. 2

Perc. 3

101 102 103 104 105 106

Fl.
Ob. *f* *fff*

B \flat Cl. 1-2 *f* *fff*

A. Sx. 1-2 *fp* *fff*

T. Sx. *fp* *fff*

B \flat Tpt. 1-2 *fp* *fff*

Hn. *fp* *fff*

Tbn./Bsn. *fp* *fff*

Euph.
(Trb. 2) *fp* *fff*

Low R.
Tuba *fp* *fff* *a2*

Mal. 1 *f* *fff*

Mal. 2 *fp* *fff*

Timp. *fff*

Perc. 1 *fp* *fff* (R.S.)

Perc. 2 *fff* (L.v.)

Perc. 3 *W.B.* *fff*