

# ADRENALINE ENGINES

Dedicated to the 2009 Arkansas All-Star Honor Band,  
George Pokorski, Conductor

Score

Very Fast, with Energy! ♩=160+

Randall D. Standridge

The score is for a concert band piece titled "Adrenaline Engines" by Randall D. Standridge. It is dedicated to the 2009 Arkansas All-Star Honor Band, conducted by George Pokorski. The tempo is "Very Fast, with Energy!" at 160+ beats per minute. The score is for a concert band and includes the following parts:

- Flute / Oboe
- B♭ Clarinet 1-2
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- B♭ Trumpet 1-2
- French Horn
- Trombone Bassoon
- Euphonium (Opt. Trb. 2)
- Low Reeds Tuba
- Mallet 1 (Bells)
- Mallets 2 (Xylo. (opt. Mar.))
- Timpani
- Percussion 1 (Snare Dr., Bass Dr.)
- Percussion 2 (Crash Cym.)
- Percussion 3 (Brake Drum)

The score is written in 4/4 time with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent changes in meter (4/4, 2/4, 3/4, 2/2, 4/4). The dynamic marking is consistently *f* (forte). The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the staff lines.



13 14 15 16 17 18

Fl. Ob. *p* *mf* *f* (- Oboe)

B $\flat$  Cl. 1-2 *p* *mf* *mf*  
a2

A. Sx. 1-2 *p* *mf* *mf*

T. Sx.

B $\flat$  Tpt. 1-2 *p* *mf*

Hn. *mf*

Tbn./Bsn.

Euph. (Trb. 2)

Low R. Tuba

Mal. 1

Mal. 2

Timp. *mp*

Perc. 1 *f* *p* *f* *mp*  
Sus. Cym.

Perc. 2 *p*

Perc. 3 *p* *mf* *p*  
2 Woodblocks (Hi/Low)

19 20 21 22 23 24

Fl. Ob. (+ Oboe) *mf*

B $\flat$  Cl. 1-2 *a2*

A. Sx. 1-2

T. Sx.

B $\flat$  Tpt. 1-2 *mf* *a2* *mf*

Hn.

Tbn./Bsn.

Euph. (Trb. 2)

Low R. Tuba

Mal. 1 *mf*

Mal. 2

Timp.

Perc. 1 *mf*  $\frac{2}{\text{mf}}$   $\frac{2}{\text{mf}}$

Perc. 2 *mf* *p* *mf*

Perc. 3 *mf* *p* *mf*



Fl. Ob.

B♭ Cl. 1-2

A. Sx. 1-2  
*f*

T. Sx.

B♭ Tpt. 1-2  
*f*

Hn.

Tbn./Bsn.  
*f*

Euph. (Trb. 2)  
*f*

Low R. Tuba  
*f*

Mal. 1  
*f*

Mal. 2

Timp.  
*f*

Perc. 1  
*f*

Perc. 2  
*f*

Perc. 3  
*mf*

37 38 39 40 41 42

Fl. Ob.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1-2

Hn.

Tbn./Bsn.

Euph. (Trb. 2)

Low R. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*fp* *f*

*fp* *f*

*fp* *f*

*p* *f*

*W.B.*

*p* *f*



49 50 51 52 53 54

Fl. Ob.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1-2

Hn.

Tbn./Bsn.

Euph. (Trb. 2)

Low R. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

*Marimba (opt. Xylo)*  
*mf*

*Sus. Cym.*  
*p*



61 62 63 64 65 66

Fl. Ob. (+ Oboe) *mf* *cresc.*

B $\flat$  Cl. 1-2 *cresc.*

A. Sx. 1-2 *cresc.*

T. Sx.

B $\flat$  Tpt. 1-2

Hn. *mf* *cresc.*

Tbn./Bsn. *cresc.*

Euph. (Trb. 2) *cresc.*

Low R. Tuba *cresc.* *a2*

Mal. 1 *mf* *cresc.*

Mal. 2 *cresc.*

Timp.

Perc. 1 *cresc.*

Perc. 2 *mf*

Perc. 3 *cresc.*



73

74

75

76

77

78

Fl. Ob. *mf* (- Oboe)

B $\flat$  Cl. 1-2 *mf* a2

A. Sx. 1-2

T. Sx. *mf*

B $\flat$  Tpt. 1-2

Hn. *mf*

Tbn./Bsn. *mf*

Euph. (Trb. 2) *mf*

Low R. Tuba

Mal. 1 *mf*

Mal. 2 *mf* Marimba (opt. Xylo)

Timp. *fff* Dome of Ride Cym.

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *mf* Hi-Hat

79 80 81 82 83 84 (+ Oboe)

Fl. Ob.

B $\flat$  Cl. 1-2

A. Sx. 1-2

T. Sx.

B $\flat$  Tpt. 1-2

Hn.

Tbn./Bsn.

Euph. (Trb. 2)

Low R. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*mp*

*a2*

*mp*

*f*

*p*

*fp*

Snare Dr.

*p*

*fp*

(+ Xylo)

Fl. Ob. *f*

B $\flat$  Cl. 1-2 *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B $\flat$  Tpt. 1-2 *f*

Hn. *f*

Tbn./Bsn. *f*

Euph. (Trb. 2) *f*

Low R. Tuba *f*

Mal. 1 *f*

Mal. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*



96 97 98 99 100

Fl. Ob.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1-2

Hn. *(top notes opt.)*  
*ff*

Tbn./Bsn.

Euph. (Trb. 2)

Low R. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1 *(R.S.)*

Perc. 2

Perc. 3

