

3x3

For Percussion Trio, Grade 2 (3 Players)
Randall D. Standridge (ASCAP)

Instrumentation

1 Score

2 Percussion 1: Snare Drum/Cowbell/Suspended Cymbal (or “found” instruments)

2 Percussion 2: Three Tom Drums (or “found” instruments)

2 Percussion 3: 3 Timpani (or “found” instruments)

This work may be performed with the instrumentation indicated OR with items that may approximate the relative pitches (High, Medium, Low);
Examples: 3 Pots and Pans, 3 Brake Drums/Anvils, 3 wooden objects...
Don't be afraid to be creative.

Full Set - \$25.00

Extra Conductor Score - \$8.00

Extra Part - \$4.00



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3x3

By Randall D. Standridge

Program Notes

3x3 is a percussion ensemble for young players written as a fast scherzo. The title comes from the fact that it is a work for 3 players with 3 instruments each (clever, no?). Beyond this, it is purely an abstract work with no story or central idea; it is simply intended to provide a fun introduction to scherzo style for young percussionists.

Since we have some space in the Program Notes because the description was so succinct, how about some percussion jokes?

How did the drummer sell his pillows? Per cushion.

My son broke his drum set, and now wants me to buy him another one. There will be serious re-percussions.

A mom asks her child "what do you want to be when you grow up?"

"A percussionist," the child proudly replies.

"Well," says the mother, "you can't have it both ways."

Peace, Love, and Music.

Rehearsal suggestions

-The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."

-Instruments should be arranged so that the highest pitched instrument is on the player's right, middle in the center, and lowest on the left. For the percussion 1 part, I would recommend a mounted cowbell slightly higher than the snare drum and almost directly in front of them, with the suspended cymbal slightly to their right. However, feel free to experiment and see what works best.

About the Composer

Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His composition *Snake Charmer*, published by Grand Mesa Music, is included in *Teaching Music through Performance in Band Vol. 8*, and his work *Gently Blows the Summer Wind*, also published by Grand Mesa Music, is included in *Teaching Music through Performance in Middle School Band*. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.



In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family.

For more information about Mr. Standridge, visit his website at: www.randallstandridge.com



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Concert work: 3x3 Percussion Trio (RSM SE003)

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Director

Administrator

Grade 2
Score
Duration: 2:15

3x3

Percussion Trio

Randall D. Standridge
(ASCAP)

Note: This work may be performed with instruments indicated
OR with three "found" instruments of different pitches of the conductor's/performers choosing

Scherzo $\text{♩} = 180$

Percussion 1
Snare Drum/Cowbell/
Suspended Cymbal
or 3 "found" instruments

Percussion 2
3 Tom Drums
or 3 "found" instruments

Percussion 3
Timpani (3)
or 3 "found" instruments

S.D.
f
Cowbell
Tune: F, B, E \flat
f

Perc. 1
fp
cresc. *f*

Perc. 2
fp
cresc. *f*

Perc. 3
fp
cresc. *f*

Perc. 1
mf
f

Perc. 2
mf
f

Perc. 3
mf
f

19

(Crash)

Musical score for Percussion 1, 2, and 3, measures 19-26. Perc. 1 uses a snare drum and features a dynamic shift from *mf* to *f* at measure 22. Perc. 2 uses a tom and features dynamics of *mf*, *f*, and *mf*. Perc. 3 uses a bass drum and features dynamics of *mf* and *f*. A crash cymbal is indicated at the end of measure 26.

27

Ride Cym. (Crash)

Musical score for Percussion 1, 2, and 3, measures 27-33. Perc. 1 uses a ride cymbal and features dynamics of *mf*, *f*, and *mf*. Perc. 2 uses a tom and features dynamics of *f* and *mf*. Perc. 3 uses a bass drum and features dynamics of *p*, *f*, and *p*. A crash cymbal is indicated at the end of measure 33.

(Crash)

Musical score for Percussion 1, 2, and 3, measures 34-42. Perc. 1 uses a snare drum and features dynamics of *f*, *mf*, and *f*. Perc. 2 uses a tom and features dynamics of *f* and *mf*. Perc. 3 uses a bass drum and features dynamics of *f* and *p*. A crash cymbal is indicated at the end of measure 42.

Shaft of stick on Ride Dome (Crash) (Ch.) (Ch.)

Musical score for Percussion 1, 2, and 3, measures 43-50. Perc. 1 uses a snare drum with various patterns and dynamics (p, f). Perc. 2 and 3 use tom-toms with melodic lines. Dynamics range from p to f. Measure 43 starts with mf for Perc. 3. Perc. 1 has a 'Crash' in measure 48 and 'Ch.' in measures 49 and 50.

Musical score for Percussion 1, 2, and 3, measures 51-58. Perc. 1 continues with snare patterns and dynamics (f). Perc. 2 and 3 continue with tom-tom lines. Dynamics range from f to mf. Perc. 1 has 'Crash' and 'Ch.' markings in measures 52, 53, 56, and 58. Measure 55 is boxed.

Musical score for Percussion 1, 2, and 3, measures 59-64. Perc. 1 has a first ending in measure 61 and a second ending in measure 62. Perc. 2 and 3 continue with tom-tom lines. Dynamics range from mf to f. Perc. 1 has 'Ch.' markings in measures 61 and 62.

65

Perc. 1 *mp*

Perc. 2 Rims *mf*

Perc. 3 Side of bowls *mf*

65 66 67 68 69 70 71 72

73

Perc. 1

Perc. 2 Natural

Perc. 3 Natural

73 74 75 76 77 78 79 80

81

Perc. 1 *mf*

Perc. 2 *p* *mf* *p*

Perc. 3 *p*

81 82 83 84 85 86 87 88

89

Perc. 1

Perc. 2

Perc. 3

89 90 91 92 93 94 95 96

97

Perc. 1

Perc. 2

Perc. 3

97 98 99 100 101 102 103 104

Perc. 1

Perc. 2

Perc. 3

105 106 107 108 109 110 111 112

(Ch.)